

TE DOY MI AMOR

Canto de ofertorio

Adaptación: F. Pache

$\text{♩} = 70$

(S)

Te doy mi'a - mor, Te doy mi fe, Te'o-frez-co

Sib Sib Fa

5

hoy to-do-mi - ser. Tam-biénte doy mi ju-ven-

Mib Sib

8 Fine

tud, to-da mi vi-da'es-tá'o-rien - ta - da'a tí.

Fa Mib Fa Sib

11

Al o - fre - cer - te'el vi - no y'el pan yo te'o-frez-co mi ver - dad.

Sib Mib Sib Sib Mib Fa

The musical score consists of three staves of music. The top staff uses soprano and alto voices. The middle staff uses soprano, alto, and bass voices. The bottom staff uses bass voice. The music is in common time, key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 70$. The vocal parts are separated by vertical bar lines. Specific notes are highlighted in blue with labels: 'Sib' appears at the beginning of the second line, 'Fa' at the start of the third line, and 'Mib' at the start of the fourth line. A dynamic marking '(S)' with a red circle is placed above the first note of the second line. The lyrics are integrated into the music, appearing below the staff lines. The score concludes with a 'Fine' in red text.

15

Al o - fre - cer - te'el vi - no y'el pan te'o - frez - co hoy mi li - ber -

Sib Mib Sib Fa

18

D.S. al Fine

tad. Te - doy mi'a

Sib